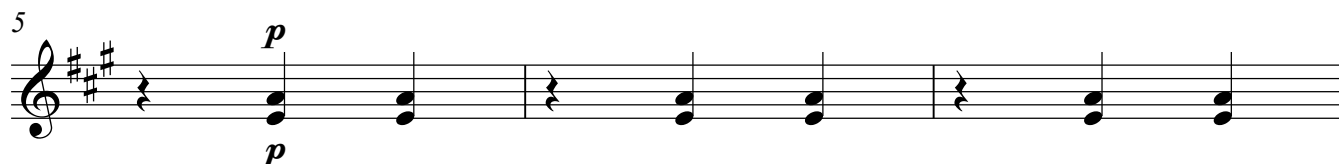


Грезы

Вальс

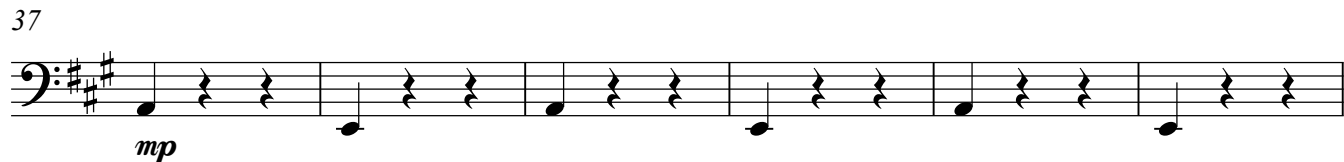
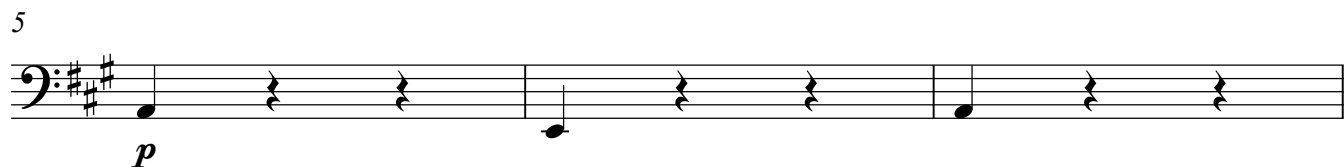
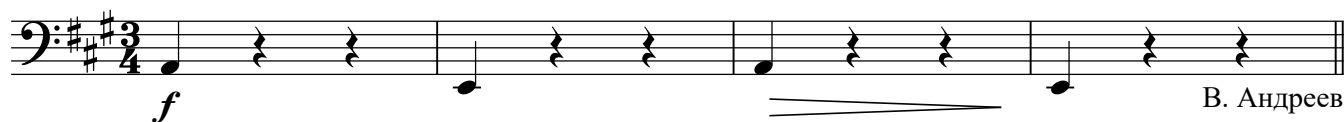
В темпе вальса



Грезы

Вальс

В темпе вальса



57



Грезы

Вальс

В. Андреев

В темпе вальса 3

p

8

15

22

mf *p*

29

f

37

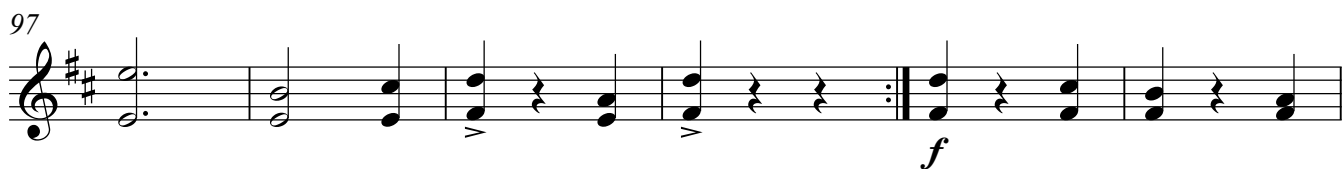
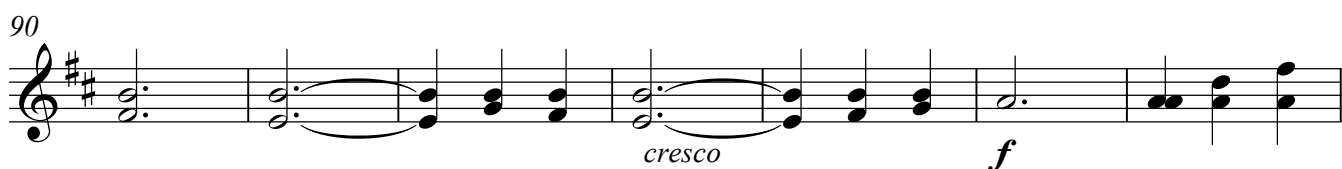
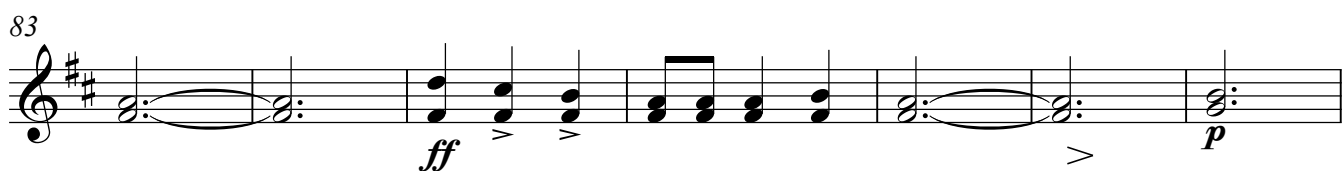
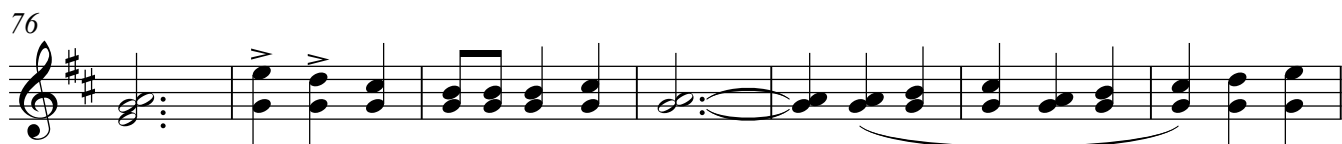
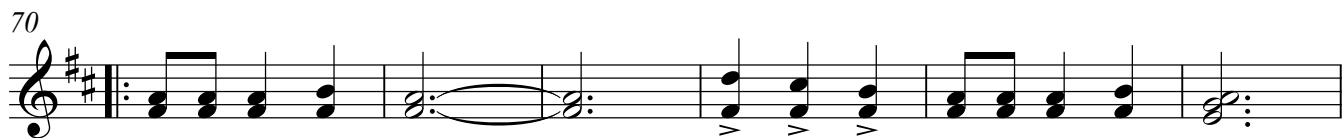
mp

43

50

57

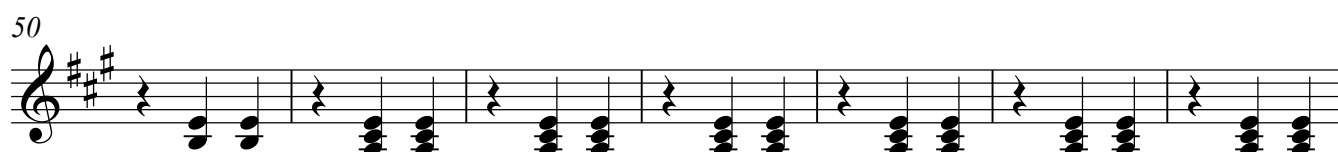
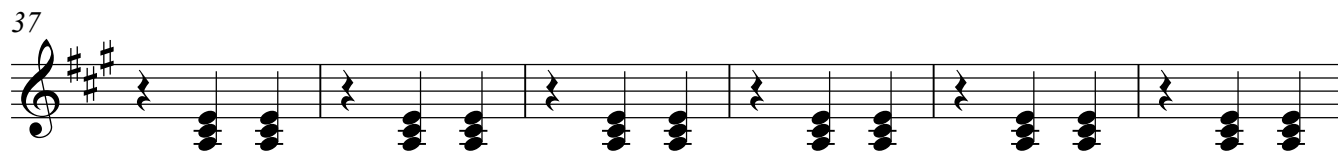
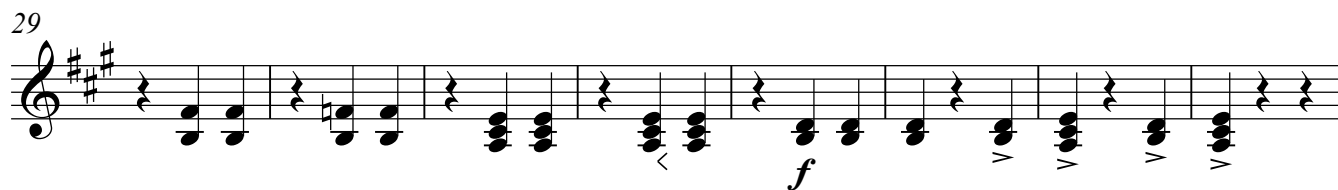
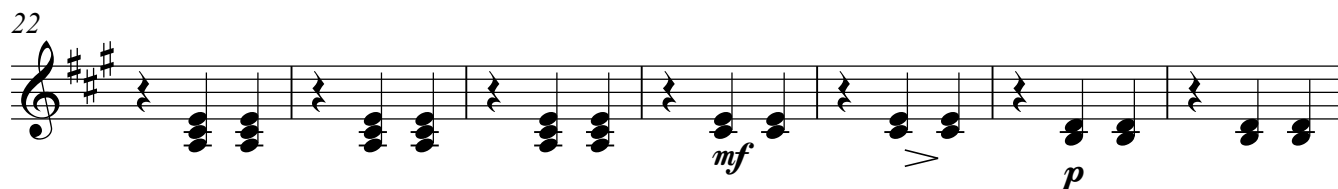
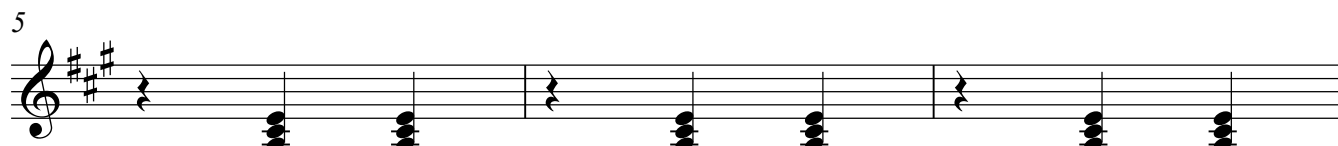
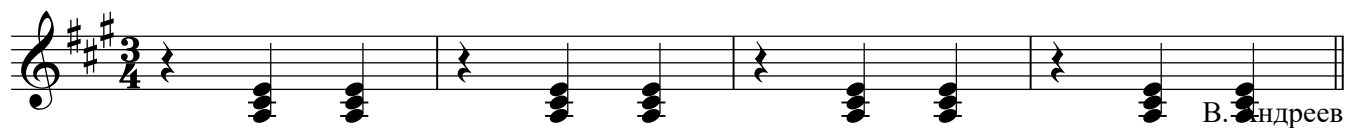
mf *p*



Грезы

Вальс

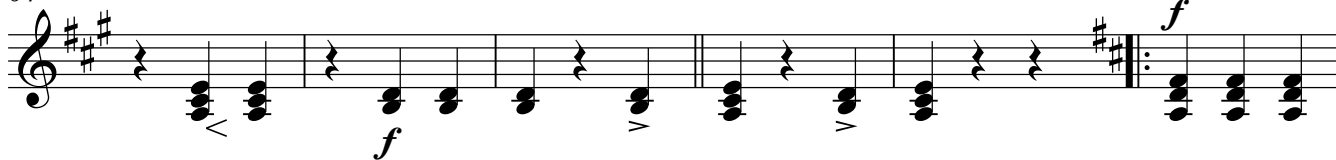
В темпе вальса



57



64



70



76



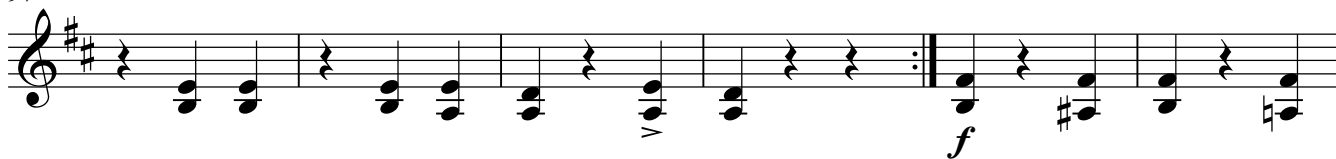
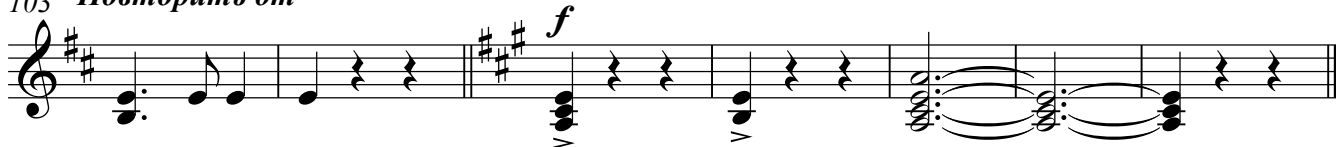
83



90



97

103 *Повторить от*

Грезы

Вальс

В темпе вальса

3

3

8

7

15

5

mp

22

mf

p

29

3

f

37

mp

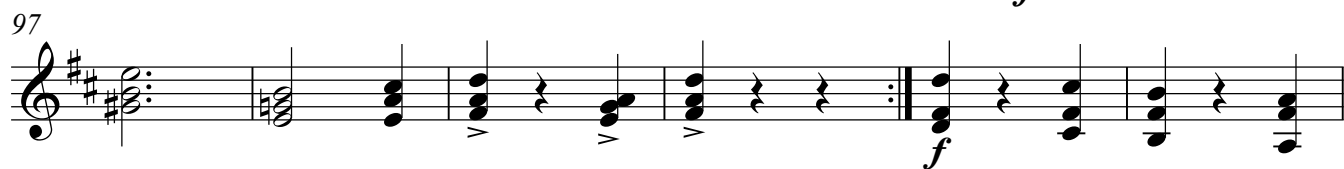
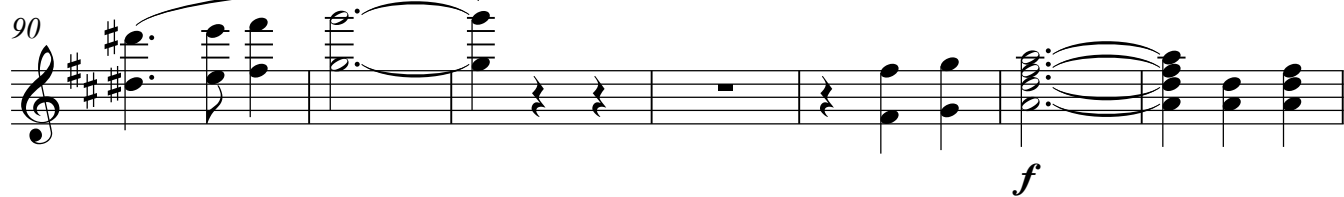
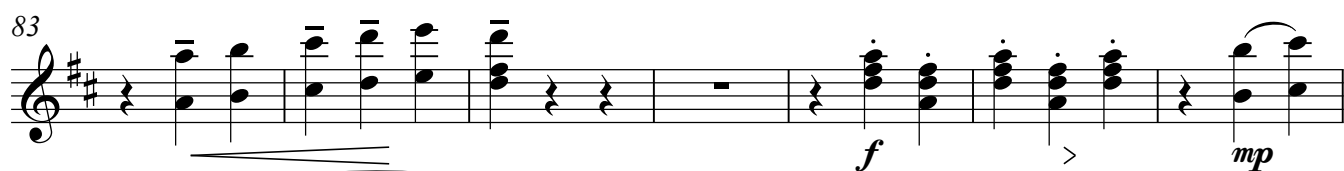
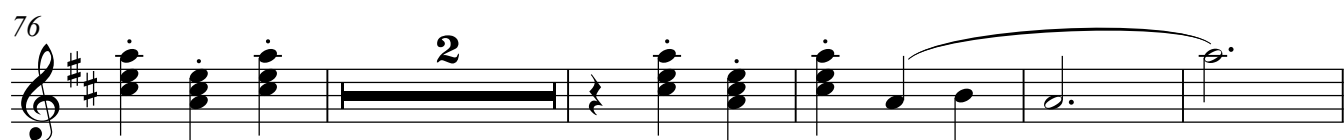
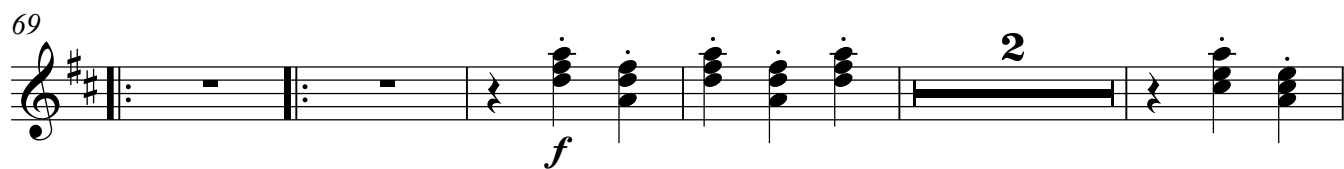
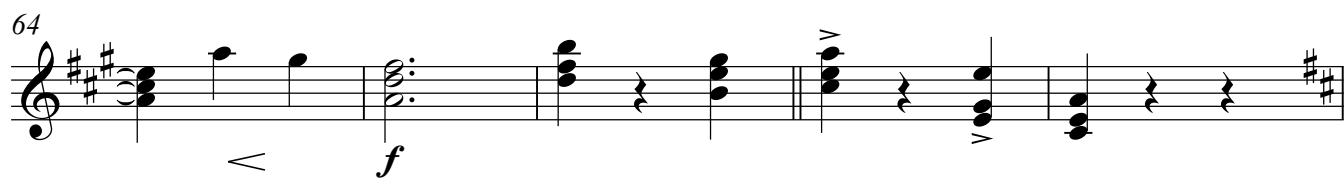
2

43

50

mf

57



Грезы
Вальс

В темпе вальса

3 3

8 7

15 6 *mp*

22 *mf* > *mp*

29 *f*

37 *mp* 2

43

50 *mf*

57 *p* *p*

64

69

76

83

90

97

103 *Повторить от*

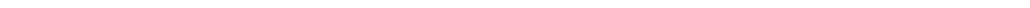
Грезы

Вальс

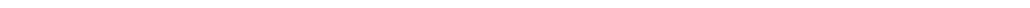
В темпе вальса



8 7



15 7



29

Example 1, measures 29-36

37

mp

43

[illegible]

Грезы

Вальс

В темпе вальса

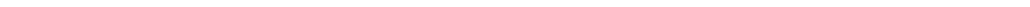


5 **3**



8

7



15 **7**



22

3 *mf*

mf *p*

[illegible]

37

mp

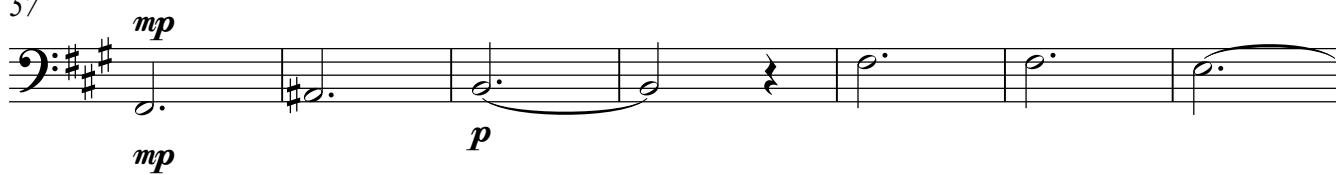
43

43

50

Exercise 50 is a short piece in the bass clef, key of D major. It consists of a single line of music with a key signature of two sharps (F# and C#). The melody is composed of half notes: D2, E2, F#2, G#2, A2, B2, and C#3. A slur is placed over the E2 and F#2 notes.

57



64



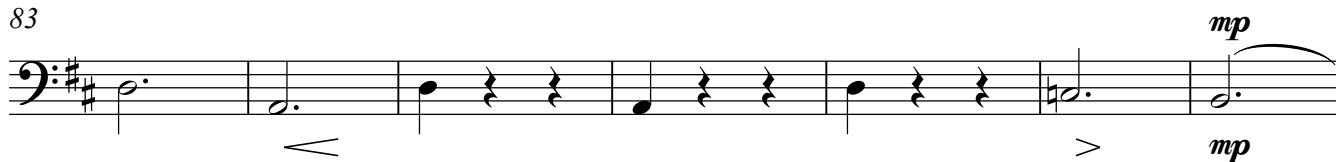
70



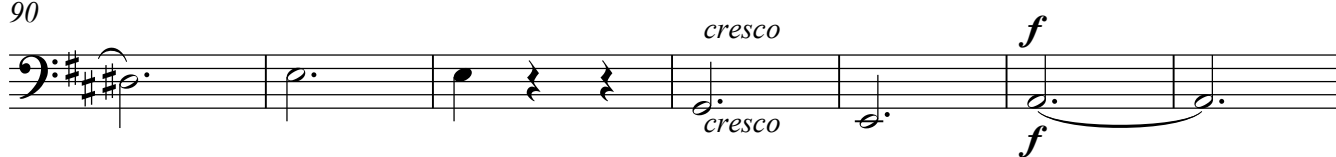
76



83



90



97

103 *Повторить от*

Грёзы

Вальс

3

В. АНДРЕЕВ

В темпе вальса

1

Флейта

Гобой

Баян I

Баян II

Баян III

Баян IV

Малый барабан

Тарелка

Колокольчики

В темпе вальса

1

Домры малые I

Домры малые II

Домры альтовые

Домры басовые

Гусли клавишные

Балалайки примы

Балалайки секунды

Балалайки альты

Балалайки контрабасы

Фл.

Гоб.

Б-н I

Б-н II

Б-н III

Б-н IV

М. б.

Тар.

Кол-ки

Д. м. I

Д. м. II

Д. ал.

Д. б.

Гкл.

Б. пр.

Б. с.

Б. ал.

Б. к-б.

p

mp

Фл.

Гоб.

Б-н I

Б-н II

Б-н III

Б-н IV

М. б.

Тар.

Кол-ки

Д. м. I

Д. м. II

Д. ал.

Д. б.

Г.кл.

Б. пр.

Б. с.

Б. ал.

Б. к-б.

p

mp

mp

2

2

The musical score is written for a large ensemble. The instruments are listed on the left: Flute (Фл.), Oboe (Гоб.), Clarinets I-IV (Б-н I-IV), Bassoon (Б-н IV), Trumpet (М. б.), Trombone (Тар.), Horn (Кол-ки), Double Basses I and II (Д. м. I, II), Double Basses Alto and Bass (Д. ал., Д. б.), Grand Piano (Г.кл.), Percussion (Б. пр.), Snare Drum (Б. с.), Bass Drum (Б. ал.), and Cymbals (Б. к-б.). The key signature has three sharps (F#, C#, G#). The score includes dynamic markings *p* (piano) and *mp* (mezzo-piano). There are two repeat signs, each with a '2' in a box. The first repeat is in the Flute part, and the second is in the Double Bass I and II parts. The percussion parts (Б. пр., Б. с., Б. ал., Б. к-б.) are written in a simplified manner, often using block chords or single notes.

Фл.

Гоб.

Б-н I

Б-н II

Б-н III

Б-н IV

М. б.

Тар.

Кол-ки

Д. м. I

Д. м. II

Д. ал.

Д. б.

Г.кл.

Б. пр.

Б. с.

Б. ал.

Б. к-б.

The musical score is written for a large ensemble. The instruments are arranged in staves from top to bottom: Flute (Фл.), Oboe (Гоб.), Clarinets I-IV (Б-н I, II, III, IV), Bassoon (Б. пр.), Trumpets (Б. с.), Trombones (Б. ал.), Horns (Б. к-б.), Percussion (Г.кл.), and Keyboard (Кол-ки). The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The music is characterized by a mix of melodic lines and harmonic textures. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). Articulation marks such as accents and slurs are used throughout the score to indicate phrasing and emphasis.

Фл.

Гоб.

Б-н I

Б-н II

Б-н III

Б-н IV

М. б.

Тар.

Кол-ки

Д. м. I

Д. м. II

Д. ал.

Д. б.

Г.кл.

Б. пр.

Б. с.

Б. ал.

Б. к-б.

f

mf

p

Фл.

Гоб.

Б-н I

Б-н II

Б-н III

Б-н IV

М. б.

Тар.

Кол-ки

Д. м. I

Д. м. II

Д. ал.

Д. б.

Г.кл.

Б. пр.

Б. с.

Б. ал.

Б. к-б.

Фл.

Гоб.

Б-н I

Б-н II

Б-н III

Б-н IV

М. б.

Тар.

Кол-ки

p

Д. м. I

Д. м. II

Д. ал.

Д. б.

Г.кл.

Б. пр.

Б. с.

Б. ал.

Б. к-б.

The musical score is written for a symphony orchestra. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinets, Bassoon), brass (Trumpets, Trombones, Horns), percussion (Piano, Tam-tam, Cymbals), and strings (Violins, Violas, Cellos, Double Basses). The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The tempo is marked 'p' (piano). The score is divided into measures, with some measures containing rests and others containing notes. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings.

Фл.

Гоб.

Б-н I

Б-н II

Б-н III

Б-н IV

М. б.

Тар.

Кол-ки

Д. м. I

Д. м. II

Д. ал.

Д. б.

Г.кл.

Б. пр.

Б. с.

Б. ал.

Б. к-б.

mf

mf

4

Фл.

Гоб.

Б-н I

Б-н II

Б-н III

Б-н IV

М. б.

Тар.

Кол.-ки

Д. м. I

Д. м. II

Д. ал.

Д. б.

Гкл.

Б. пр.

Б. с.

Б. ал.

Б. к-б.

12

Фл.

Гоб.

Б-н I

Б-н II

Б-н III

Б-н IV

М. б.

Тар.

Кол-ки

Д. м. I

Д. м. II

Д. ал.

Д. б.

Г. кл.

Б. пр.

Б. с.

Б. ал.

Б. к-б.

f

mf

p

tr

Фл.

Гоб.

Б-н I

Б-н II

Б-н III

Б-н IV

М. б.

Тар.

Кол-ки

Д. м. I

Д. м. II

Д. ал.

Д. б.

Г.кл.

Б. пр.

Б. с.

Б. ал.

Б. к-б.

Detailed description: This is a page from a musical score, page 14. It contains staves for various instruments. The Flute (Фл.) and Oboe (Гоб.) parts feature trills (tr) in the first measure. The Clarinet in B-flat I (Б-н I) and II (Б-н II) parts play sustained chords. The Clarinet in B-flat III (Б-н III) and Bassoon IV (Б-н IV) parts play a rhythmic pattern of eighth notes. The Mellophone (М. б.) and Trombone (Тар.) parts play a simple melodic line. The Keyboard (Кол-ки) part plays a simple accompaniment. The Double Bass I (Д. м. I) and II (Д. м. II) parts play a melodic line. The Double Bass Alto (Д. ал.) and Double Bass Bass (Д. б.) parts play a rhythmic pattern of eighth notes. The Grand Piano (Г.кл.) part plays a simple accompaniment. The Trumpet in B-flat (Б. пр.) part plays a melodic line. The Trumpet in C (Б. с.) part plays a rhythmic pattern of eighth notes. The Trumpet in B-flat Alto (Б. ал.) and Trumpet in B-flat Bass (Б. к-б.) parts play a rhythmic pattern of eighth notes.

Музыкальный фрагмент, состоящий из нескольких систем нотной записи для различных инструментов. Ключевые моменты:

- Фл.** (Флейта): Начинает играть в 3-м такте, crescendo до 5-го такта, forte (f) в 6-м такте.
- Гоб.** (Гобо): Начинает играть в 3-м такте, crescendo до 5-го такта, forte (f) в 6-м такте.
- Б-н I, II, III, IV** (Басовые ноты): Игрывают в 1-м такте, crescendo до 5-го такта, forte (f) в 6-м такте.
- М. б.** (Медная бочка): Игрывает в 1-м такте, crescendo до 5-го такта, forte (f) в 6-м такте.
- Тар.** (Тарелка): Игрывает в 1-м такте, crescendo до 5-го такта, forte (f) в 6-м такте.
- Кол-ки** (Колокола): Игрывают в 1-м такте, crescendo до 5-го такта, forte (f) в 6-м такте.
- Д. м. I, II** (Духовые инструменты): Игрывают в 1-м такте, crescendo до 5-го такта, forte (f) в 6-м такте.
- Д. ал.** (Духовые инструменты): Игрывают в 1-м такте, crescendo до 5-го такта, forte (f) в 6-м такте.
- Д. б.** (Духовые инструменты): Игрывают в 1-м такте, crescendo до 5-го такта, forte (f) в 6-м такте.
- Г.кл.** (Гармоника): Игрывает в 1-м такте, crescendo до 5-го такта, forte (f) в 6-м такте.
- Б. пр.** (Басовые ноты): Игрывают в 1-м такте, crescendo до 5-го такта, forte (f) в 6-м такте.
- Б. с.** (Басовые ноты): Игрывают в 1-м такте, crescendo до 5-го такта, forte (f) в 6-м такте.
- Б. ал.** (Басовые ноты): Игрывают в 1-м такте, crescendo до 5-го такта, forte (f) в 6-м такте.
- Б. к-б.** (Басовые ноты): Игрывают в 1-м такте, crescendo до 5-го такта, forte (f) в 6-м такте.

Кодѝ

Фл.

Гоб.

Б-н I

Б-н II

Б-н III

Б-н IV

М. б.

Тар.

Кол-ки

Кодѝ

Д. м. I

Д. м. II

Д. ал.

Д. б.

Г.кл.

Б. пр.

Б. с.

Б. ал.

Б. к-б.

Повторить от X до $\square$ и перейти на Коду

f

Вальс

В. АНДРЕЕВ

В темпе вальса

1 2 3

4 16 16 4

mp

5

The musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The melody begins with a half note F#4, followed by a dotted half note G#4. A slur covers a quarter note A#4 and a quarter note B4. The next note is a dotted half note A#4, followed by a quarter note G#4. A repeat sign follows, with a first ending bracket over a quarter note A#4 and a quarter note B4. The second ending bracket covers a quarter note A#4, a quarter note G#4, and a quarter note F#4. The piece concludes with a final cadence: a dotted half note F#4, a quarter note G#4, and a quarter note A#4.

 f

The first system of the musical score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The melody begins with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C#5. This is followed by a half note B4, a quarter note A4, and a half note G4. A fermata is placed over the G4. The music then continues with a triplet of eighth notes (G4, A4, B4), a quarter rest, a quarter note C#5, a half note B4, and a quarter note A4. A crescendo hairpin is shown below the staff, leading to a dynamic marking of *mp* (mezzo-piano). The melody continues with a half note G4, a quarter note F#4, and a half note E4. A *cresc.* (crescendo) marking is placed above the staff, and the music ends with a half note D4 and a quarter note C#4, both marked with an *f* (forte) dynamic. A box containing the number 7 is located below the staff.

Повторить от _____ до _____ и перейти на Коду _____

[illegible] f

1

Грезы

Вальс

В. Андреев

В темпе вальса



8

15

[illegible]

22

29

37

43

50

57

64

70

76

83

90

97

103 *Повторить от*

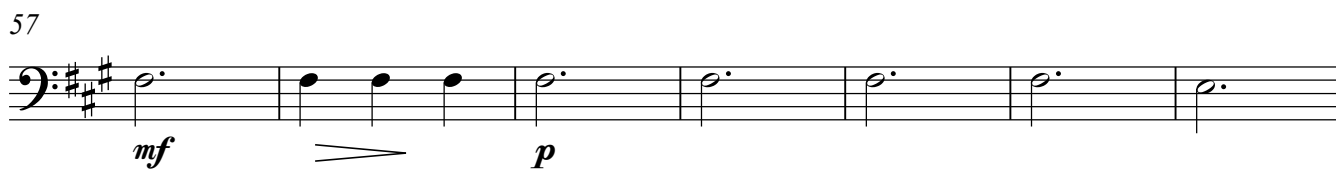
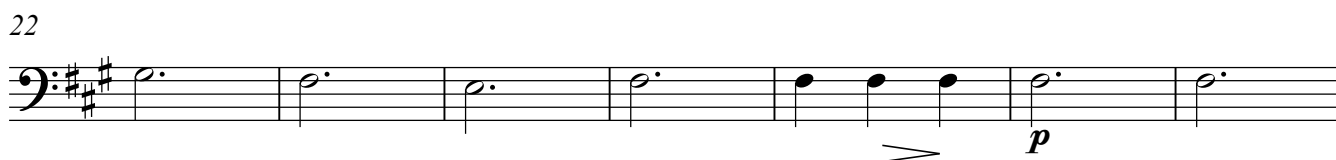
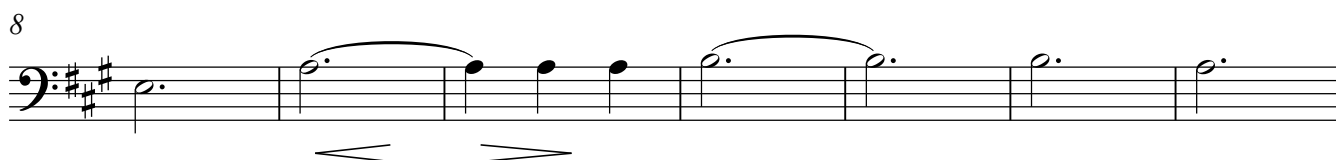
f

Грезы

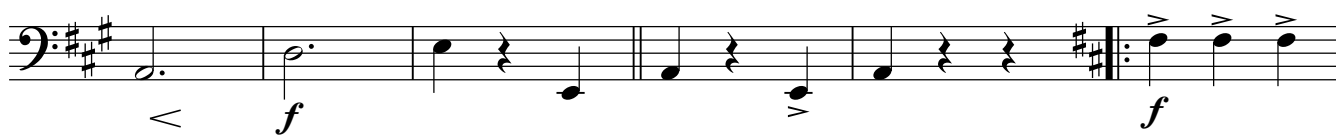
Вальс

В. Андреев

В темпе вальса



64



70



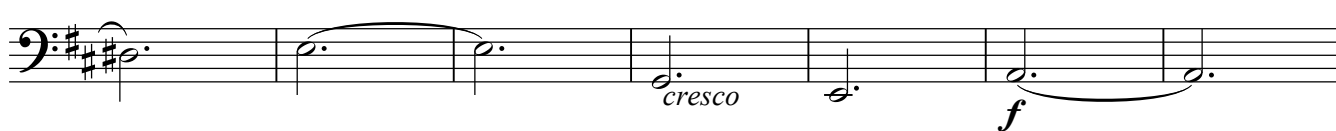
76



83



90



97



103 Повторить от



Грезы

Вальс

В. Андреев

В темпе вальса

В ④

2

1

p

8

15

22

mf

p

29

f

37

③

mp

43

50

④

⑤

57

mf

p

Домры малые I

64 ⑤ 70 76 ⑥ 83 90 ⑦ 103 *Koda*

Повторить от до и перейти на Коду

Грезы

Вальс

В. Андреев

В темпе вальса 3

p

8

15

22

mf *p*

29

f

37

mp

43

50

57

mf *p*

64

70

76

83

90

97

103 Повторить от

Грезы

Вальс

Вальс

В темпе вальса



2 **3**

8 **Telune** **3** **2**



p

15



22 **4**



29

2

37

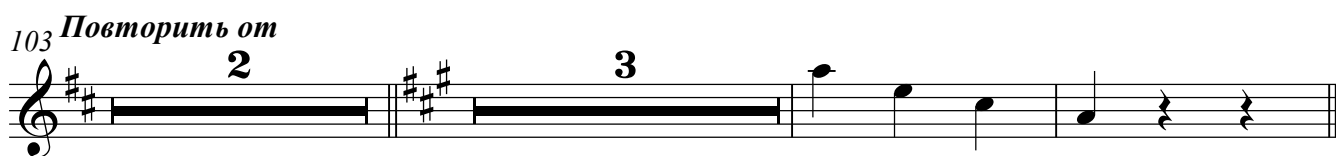
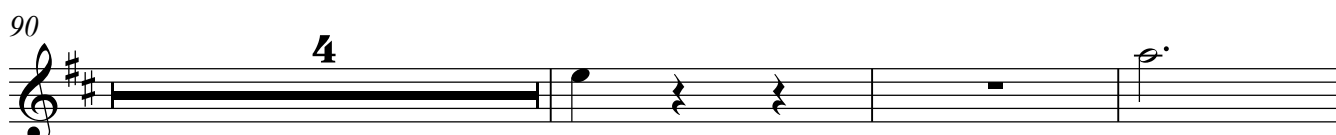
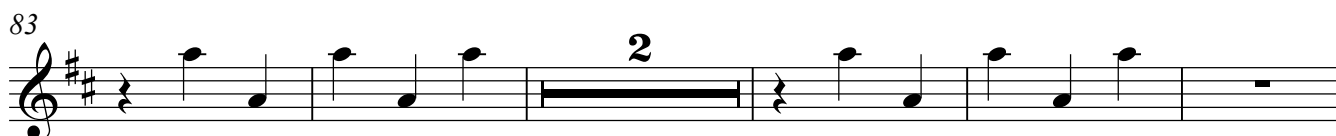
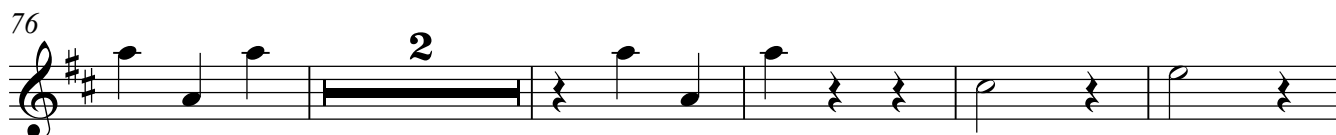
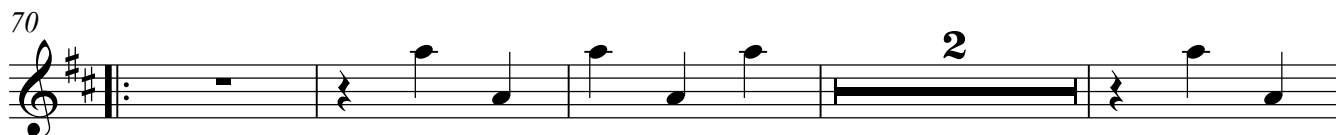
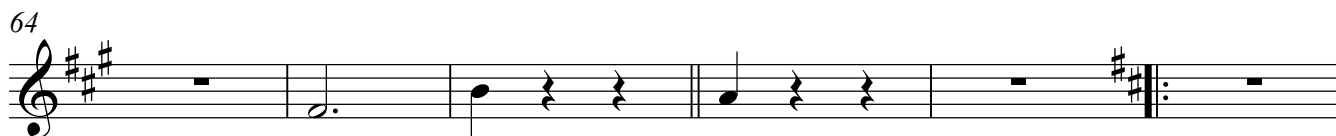
43

p

50



57 



Малый барабан

Грезы

Вальс

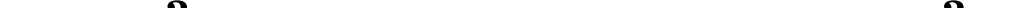
В темпе вальса



В темпе вальса

3/4

3



3

8 7



A musical staff with a treble clef. A single horizontal line is drawn across the staff, representing a whole note. The number '8' is positioned above the staff on the left, and the number '7' is positioned above the staff towards the right.

15



7

22



7

A musical staff with a treble clef. A whole note chord is written on the staff, consisting of the notes G4, A4, B4, C5, and D5. The number '7' is written above the staff, indicating a dominant seventh chord.

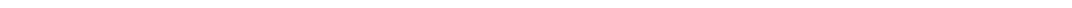
29

4

p

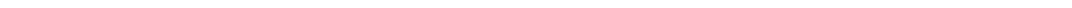
mf

37 **6**



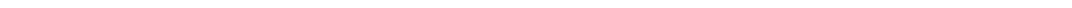
A musical staff with a treble clef. A single whole note is written on the staff, spanning the entire width of the staff. The number '37' is written above the staff on the left, and the number '6' is written above the staff in the center.

43 **7**

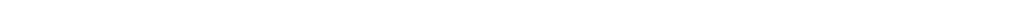


A musical staff with a treble clef. A whole note chord is written on the staff, consisting of a solid black oval with a vertical line through it, indicating a specific chord. The number 43 is written above the staff on the left, and the number 7 is written above the staff in the center.

50 **7**



A musical staff with a treble clef. A single horizontal bar representing a whole note spans the entire width of the staff.

57 

64

Staff 64-69: Treble clef. Measure 64: whole rest. Measure 65: half note G4, dynamic *p* with accent. Measure 66: quarter note G4, dynamic *mf*, quarter rest. Measure 67: quarter note A4, quarter rest. Measure 68: quarter note B4, quarter rest. Measure 69: quarter note C5, quarter rest. Repeat sign at the end of the staff.

70

Staff 70-75: Treble clef. Measure 70: quarter rest, dynamic *f*. Measure 71: quarter note G4, quarter note A4. Measure 72: quarter note B4, quarter note C5. Measure 73: quarter note D5, quarter rest. Measure 74: quarter note E5, quarter rest. Measure 75: quarter note F5, quarter note G5. Repeat sign at the end of the staff.

76

Staff 76-82: Treble clef. Measure 76: whole rest. Measure 77: quarter rest, quarter note G4. Measure 78: quarter note A4, quarter note B4. Measure 79: quarter note C5, quarter note D5. Measure 80: quarter note E5, quarter rest. Measure 81: quarter note F5, quarter rest. Measure 82: triplet of eighth notes G5, A5, B5. Repeat sign at the end of the staff.

83

Staff 83-89: Treble clef. Measure 83: whole rest. Measure 84: half note G4, dynamic *mp* with accent. Measure 85: quarter note G4, quarter note A4. Measure 86: quarter note B4, quarter note C5. Measure 87: quarter note D5, quarter note E5. Measure 88: quarter note F5, quarter rest. Measure 89: quarter note G5, quarter rest. Measure 90: triplet of eighth notes A5, B5, C6. Repeat sign at the end of the staff.

90

Staff 90-96: Treble clef. Measure 90-96: Septuplet of eighth notes G5, A5, B5, C6, D6, E6, F6. Repeat sign at the end of the staff.

97

Staff 97-102: Treble clef. Measure 97: triplet of eighth notes G5, A5, B5. Measure 98: quarter rest, quarter note G4. Measure 99: quarter note A4, quarter note B4. Measure 100: quarter note C5, quarter rest. Measure 101: quarter note D5, quarter rest. Measure 102: quarter note E5, quarter note F5. Repeat sign at the end of the staff.

103 *Повторить от*

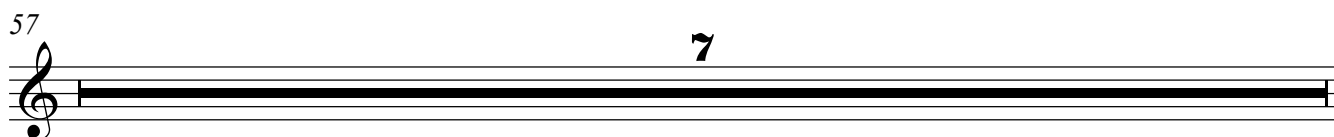
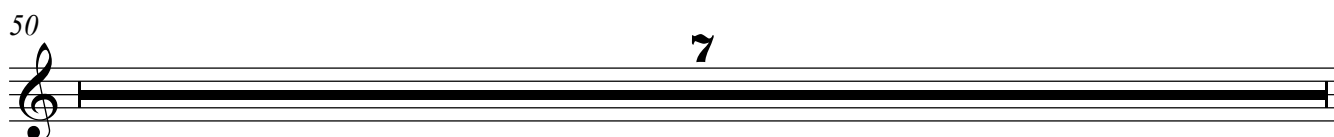
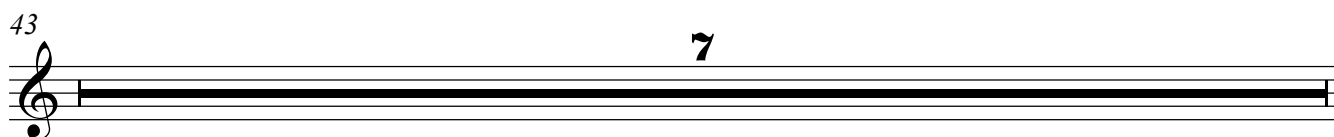
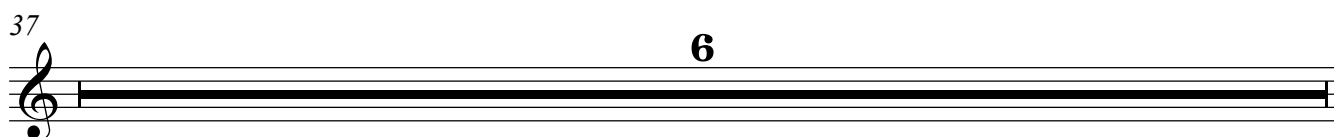
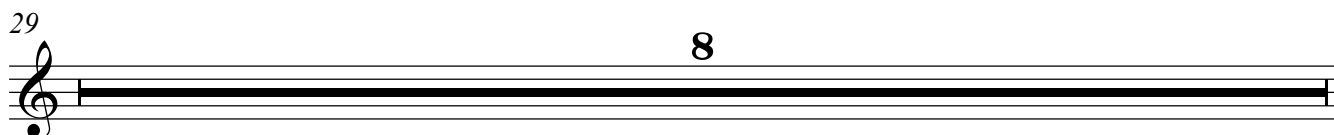
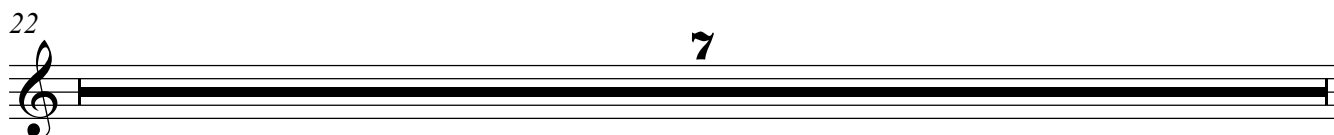
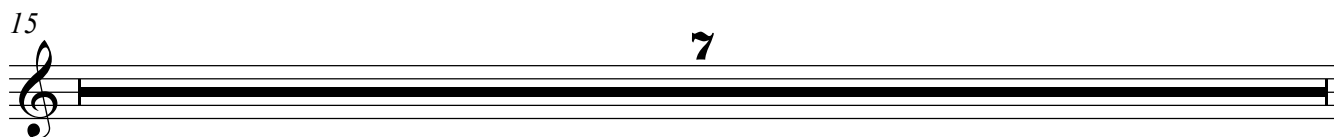
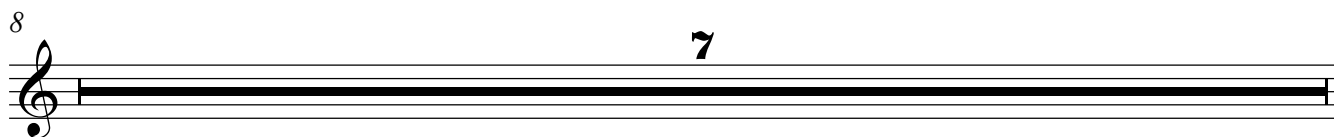
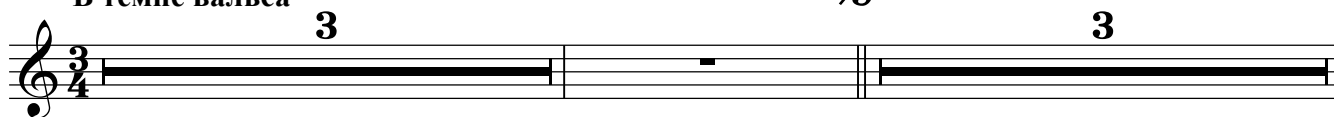
Staff 103-108: Treble clef. Measure 103: eighth rest, eighth note G4. Measure 104: quarter note A4, quarter note B4. Measure 105: quarter rest, quarter note G4. Measure 106: quarter note A4, quarter note B4. Measure 107: quarter note C5, quarter note D5, dynamic *f*. Measure 108: quarter note E5, quarter note F5. Measure 109: half note G4, dynamic *p*. Measure 110: half note A4, dynamic *p* with accent. Measure 111: quarter note B4, quarter note C5, dynamic *f*. Measure 112: quarter note D5, quarter note E5. Measure 113: quarter note F5, quarter note G5. Repeat sign at the end of the staff.

Тарелка

Грезы

Вальс

В темпе вальса



64 **3** **2** **3** *f*

76 **5**

83 **2** **4**

90 **7**

97 **4** **2**

103 *Повторить от* **2** *f* *f* **3**

Грёзы

Вальс

В. АНДРЕЕВ³

1
В темпе вальса ♩

2
14

3
3

4
6

5
2

6

7
Кода

Повторить от ♩ до $\square$ и перейти на Коду