

"Метелица"

Ю. Гаврилов
инстр. Власова Д.

Con moto

p *f* *pp*

9 **1 Allegro**

p

20 **1.** **2.** **2**

sf *sf* *f*

31 *sf* *sf*

43 **3**

sf

55 **4 A tempo**

sf *p*

66 **1.** **2.**

sf *sf*

77 **5**

p

89 **6**

101 **7**

mp

113 *mf* *p* *sf*

125 **8**

p

136 **9**

sf *p*

147 **10** **2**

sf >

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Con moto

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9 **1 Allegro**

The bass line of 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). The melody consists of 16 measures. The first measure is a whole note G2. The second measure is a whole note F2. The third measure is a whole note E2. The fourth measure is a whole note D2. The fifth measure is a whole note C2. The sixth measure is a whole note B1. The seventh measure is a whole note A1. The eighth measure is a whole note G1. The ninth measure is a whole note F1. The tenth measure is a whole note E1. The eleventh measure is a whole note D1. The twelfth measure is a whole note C1. The thirteenth measure is a whole note B0. The fourteenth measure is a whole note A0. The fifteenth measure is a whole note G0. The sixteenth measure is a whole note F0. The notation includes dynamic markings: *p* (piano) at the beginning, *sf* (sforzando) at the end, and a crescendo hairpin spanning the middle of the piece.

23 1. 2.

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a half note G2, followed by a quarter note A2, and then a quarter note B2. This is followed by a repeat sign. After the repeat, there is a half note G2, a quarter note A2, and a quarter note B2. The melody continues with a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137

38 3

53 **4 A tempo**

68

1.	2.	5
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[illegible]81 6

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of 16 measures. The notes are: G2, A2, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. The notes are grouped into pairs of eighth notes for the first 12 measures, and then into pairs of eighth notes for the last 4 measures. The key signature has one sharp (F#).

94

[illegible]107 7

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some notes beamed together. There are two dynamic markings: *mf* (mezzo-forte) and *p* (piano). The score is divided into two measures by a double bar line. The first measure contains the melody up to the *mf* marking, and the second measure contains the melody from the *p* marking onwards.

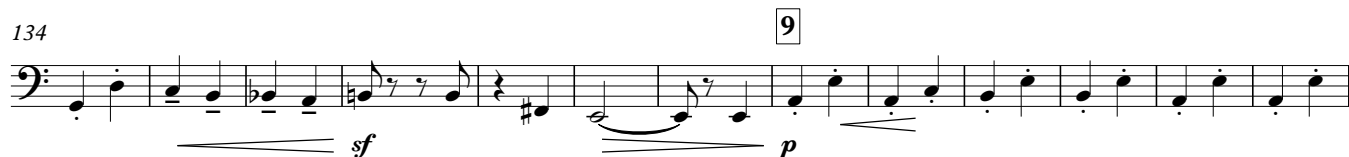
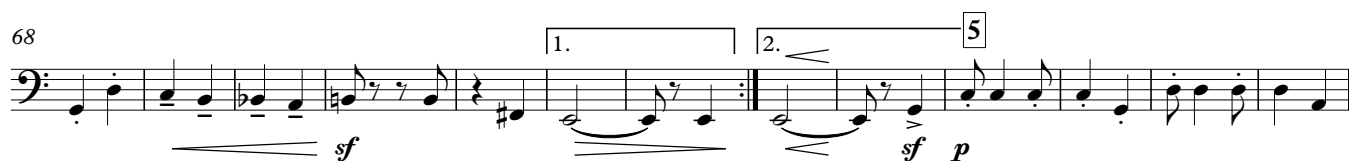
120 8134 9[illegible]147 10

The first system of the musical score for "The Swan" by Saint-Saëns. It features a single staff in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The music begins with a series of eighth notes, followed by a half note, and then a quarter rest. A double bar line appears after two measures. The third measure starts with a forte dynamic marking (*sf*) and a crescendo hairpin. The melody continues with eighth notes and a half note. The system ends with a final cadence.

"Метелица"

Ю. Гаврилов
инстр. Власова Д.

Con moto

9 **1** Allegro

"Метелица"

Бал-ка пр.

Ю. Гаврилов
инстр. Власова Д.

Con moto

mp *f* *pp*

9 **1** **Allegro**
mp

20 *sf* *sf* *f*

31 *sf* *f*

43 **3** *sf* *mf*

55 **4** **A tempo**
sf *mp*

66 *sf*

77 **5** *p* *mf* *mp* *mf*

90 pizz. **6** *mf* *mp*

104 **7** *mf*

116 **8** *p* *mf* *sf* *mp*

128 *mf* *mf*

139 **9** *mp*

148 **10** *mf* *sf* *>*

"Метелица"

Ю. Гаврилов
инстр. Власова Д.

Con moto

9 **1** **Allegro**

20 **1.** **2.** **2**

31 **sf** **sf** **f**

43 **3**

54 **4** **A tempo**

65 **1.** **2.**

76 **5** **sf**

88 **6** **sf** **p**

100 **7** **mp**

112 **mf** **p**

123 **8** **sf** **p**

134 **9** **sf** **p**

145

152 **10** **2** **sf**

"Метелица"

Баян соло

Ю. Гаврилов
инстр. Власова Д.

Con moto

Measures 1-4 of the piece. The key signature has one sharp (F#). The time signature is 2/4. The music is in treble and bass clefs. Chords are indicated as E7, Am, and .Am. The dynamic is *mp*.

Measures 5-8 of the piece. The key signature has one sharp (F#). The time signature is 2/4. The music is in treble and bass clefs. Chords are indicated as E7, E7, E7, and E7. The dynamic is *pp*.

Measures 9-13 of the piece. The key signature has one sharp (F#). The time signature is 2/4. The music is in treble and bass clefs. Chords are indicated as E7, E7, and A7. The dynamic is *mp*. A first ending bracket is shown over measures 9-10.

Measures 14-17 of the piece. The key signature has one sharp (F#). The time signature is 2/4. The music is in treble and bass clefs. Chords are indicated as A7, Dm, Dm, and G7. The dynamic is *mf*.

Measures 18-21 of the piece. The key signature has one sharp (F#). The time signature is 2/4. The music is in treble and bass clefs. Chords are indicated as G7 and B7. The dynamic is *sf*. A second ending bracket is shown over measures 20-21.

Measures 22-25 of the piece. The key signature has one sharp (F#). The time signature is 2/4. The music is in treble and bass clefs. Chords are indicated as B7, E7, E7, and G7. The dynamic is *f*. A first ending bracket is shown over measures 22-23, and a second ending bracket is shown over measures 24-25.

V.S.

Баян соло

2

28

Chords: G7, G7, G7, G7, G7, C

Dynamics: *sf*

34

Chords: G7, G7, G7, G7, G7

Dynamics: *f*

40

Chords: G7, C, Am, Am, E7, E7

Dynamics: *mf*, *sf*

47

Chords: E7, E7, Am, Am, Am

Dynamics: *sf*, *f*

53

Chords: E7, E7, E7, E7, E7

59

4 A tempo

Chords: E7, E7, A7

Dynamics: *mf*

64

A7 Dm Dm *mf* G7

68

G7 *sf* B7

72

1. 2. *sf* *mp dolce*

78

Am D7 G7 G7 C Am

86

Am B7 B7 E7 Gm

92

6 A7 A7 A7 Dm Dm G7 G7 C

100

Am, Am, E7, E7

mf, *f*

7

107

Gm, A7, A7, A7, Dm, Dm, G7

f

7

114

G7, C, Am, Am, Am, B7, B7, E7

mp

8

122

Am, E7, Am, E7, E7

sf, *mf*

8

128

E7, A7, A7, Dm

mf

132

Dm, G7, G7

mf

136

sf .B7 B7 E7

140

9

mp E7 .E7 .E7

145

A7 A7 Dm Dm

149

mf .G7 .G7

153

10

sf B7

156

mp F7

Баян соло

6

158

8va-----

pp Am

The musical score consists of three measures. Measure 158 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The treble staff contains a series of eighth and sixteenth notes, while the bass staff has a long, low note. Measure 159 continues the treble staff melody and has a long, low note in the bass staff. Measure 160 shows a treble staff with a whole note and a bass staff with a whole note. The piece concludes with a double bar line. Dynamics include *pp* (pianissimo) and a chord marked Am (A minor).

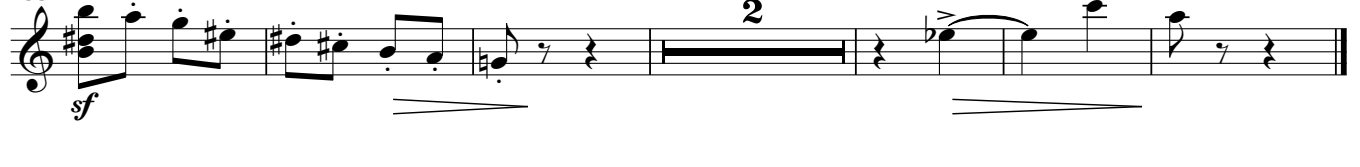
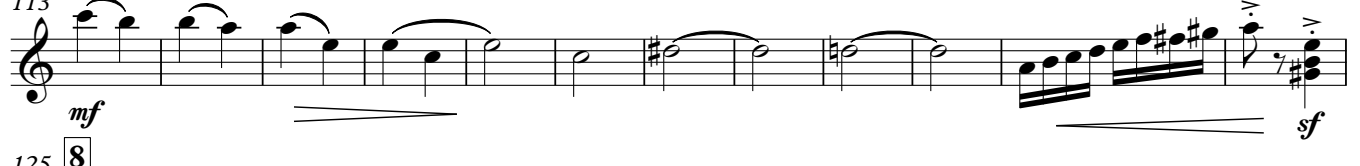
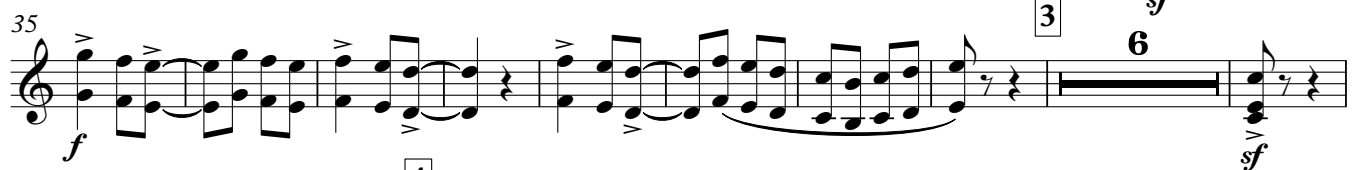
"Метелица"

Баян1

Ю. Гаврилов

инстр. Власова Д.

Con moto



"Метелица"

Ю. Гаврилов
инстр. Власова Д.

Con moto

9 **1** Allegro

23 **1.** **2.** **2**

35 **3**

45 **4** A tempo

69 **1.** **2.** **5** **2**

82 **5** **3** **2** **6**

101 **2** **3** **2** **5** **7**

120 **2** **8**

135 **9**

149 **10**

Dynamics: *mp*, *p*, *sf*, *f*, *mf*

"Метелица"

Con moto

p *f*

9 **1** **Allegro** **12** 1. 2. *sf* *f*

29 *sf*

38 **3** **6** **8** *sf*

58 **4** **A tempo** **12** 1. 2. **5** *sf* *p*

79

92 **6** *mp*

105 **7** *mp* *mf*

117 **8** **12** *mp* *sf* *sf*

138 **9** **12** **10** **3** *sf*

"Метелица"

Баян4

Con moto **6** **1** **Allegro** **12** **1.**

25 **2.**

36 **3** **5** **sf**

50 **8** **4** **A tempo** **12** **1.** **2.**

76 **5** **16** **6** **16** **7** **15** **sf**

125 **8** **12** **sf**

141 **9** **12** **10** **3** **sf**

The musical score is written for Bajan 4 in bass clef, 2/4 time. It begins with a key signature of one sharp (F#). The tempo starts with 'Con moto' and a measure count of 6. This is followed by a first ending bracket. The tempo then changes to 'Allegro' with a measure count of 12. At measure 25, there is a second ending bracket. The tempo returns to 'Con moto' at measure 36, followed by a third ending bracket. At measure 50, the tempo changes to 'A tempo' with a measure count of 12. This is followed by first and second ending brackets. At measure 76, there are five ending brackets with measure counts of 5, 16, 6, 16, and 7, followed by a measure count of 15. At measure 125, there is an eighth ending bracket with a measure count of 12. At measure 141, there is a ninth ending bracket with a measure count of 12, followed by a tenth ending bracket with a measure count of 3. The piece concludes with a fermata over a half note.

"Метелица"

Баян5

Con moto **6** **1** **Allegro** **12** **1.**

25 **2.**

36 **3** **5**

50 **8** **4** **A tempo** **12** **1.** **2.**

76 **5** **16** **6** **16** **7** **15**

125 **8** **12**

140 **9** **12** **10** **7**

The musical score is written in bass clef with a 2/4 time signature. It consists of several systems of music, each starting with a measure number and a box number. The tempo markings are 'Con moto' and 'Allegro', and 'A tempo'. The dynamics include 'f' (forte) and 'sf' (sforzando). The score includes various musical notations such as rests, notes, and accidentals.

"Метелица"

Ю. Гаврилов

инстр. Власова Д.

Con moto

щипком

mp

9 **1 Allegro**

3 2 2

mf *sf*

23 1. 2. 5

sf *sf*

36 7 6 7 щипком

sf *sf*

59 **4 A tempo**

3 2 2

mp *mf* *sf*

73 1. 2. 5 3 3 5

sf *p*

92 6 3 3 7 7 3

mf

113 щипком

3 2 8 3

mf *mp* *sf* *p*

129 2 2

mf *mf*

137 9 3

sf

Гусли

145

2

mf

2

10

sf

5

ЩИПКОМ

mf >

Detailed description: This is a musical score for a piece titled 'Гусли' (Gusli). The score is for measures 145 through 150. It is written in a single staff with a treble clef and a key signature of one sharp (F#). Measure 145 begins with a treble clef, a key signature of one sharp, and a time signature of 2/4. The first measure (145) contains a whole note chord of F#4 and A4, marked with a forte dynamic (mf). The second measure (146) contains a whole note chord of F#4 and A4, marked with a forte dynamic (mf). The third measure (147) contains a whole note chord of F#4 and A4, marked with a forte dynamic (mf). The fourth measure (148) contains a whole note chord of F#4 and A4, marked with a forte dynamic (mf). The fifth measure (149) contains a whole note chord of F#4 and A4, marked with a forte dynamic (mf). The sixth measure (150) contains a whole note chord of F#4 and A4, marked with a forte dynamic (mf). The score includes various musical notations such as notes, rests, and dynamic markings (mf, sf, mf >). The word 'ЩИПКОМ' (Shchepkom) is written above the final measure, indicating a specific playing technique. The number '10' is written in a box above the fifth measure, possibly indicating a measure number or a specific instruction.

"Метелица"

Con moto **4** **1 Allegro**

p *f* *pp* *p*

18 *sf* *f*

30 *sf*

41 *mf* *sf*

50 *mf* *sf*

59 **4 A tempo** *p* *sf*

74 *sf* *p*

89 *mp*

104 *mp* *mf* *mp*

119 *p*

134 *sf* *p*

148 *sf* *mp* *pizz.*

"Метелица"

Con moto 4

1 Allegro

p *f* *pp* *p*

18 *sf* *f*

30 *sf*

41 *mf* *sf*

50 *mf* *sf*

59 4 A tempo *p* *sf*

73 1. 2. 5 *sf* *p*

90 6 *mp*

105 7 *mp* *mf* *mp*

120 8 *p*

135 9 *sf* *p*

148 10 *sf* *mp* pizz.

"Метелица"

Ю. Гаврилов
инстр. Власова Д.

Con moto

9 **1** Allegro

23 **2**

37 **3**

48

59 **4** A tempo

73 **5**

87 **6**

99 **7**

111

124 **8**

138 **9**

149 **10**

2

Dynamic markings: *p*, *f*, *pp*, *sf*, *mf*, *mp*, *p*, *sf*.

Tempo markings: Con moto, Allegro, A tempo.

Rehearsal marks: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.

Repeat signs and first/second endings are present throughout the score.

"Метелица"

Ю. Гаврилов

инстр. Власова Д.

Con moto

mp *f* *pp*

9 **1** **Allegro** за 2м разом 2 2 3

23 1. 2. 2 *sf* *f*

33 *sf* *f* 3 *mp*

44 *mp*

58 **4** **A tempo** за 2м разом 2 2 3

73 1. *sf* 2. 5 16 6 *sf* *mp*

100 7 *mf* *mp*

113 *mf* за 2м разом *p* 8 *sf*

126 *mp* *mf* 2 2 3

140 9 2 2

151 10 *mp* 2 *pizz.* *sf*

"Метелица"

Ю. Гаврилов
инстр. Власова Д.

Con moto

mp *f* *pp*

9 **1** **Allegro** за 2 разом 2 2 3 1.

24 2. *sf* *f* *sf*

35 *f* *mp* 3

46 *mp* *sf*

59 **4** **A tempo** за 2 разом 2 2 3 1.

74 2. 5 7 8 6 *sf* *mp*

97 7 *mf* *mp*

110 *mf* *p*

123 8 за 2 разом 2 2 *sf* *mp* *mf*

135 3 9 2 *mp*

148 2 10 2 *sf* *pizz.*

Дер. кор-ка

"Метелица"

Con moto 8 1 **Allegro** 12 коробочка 1.

25 2. 2 2 16 3 3 коробочка 12

59 4 **A tempo** коробочка 3 7 коробочка 1.

75 2. 2 5

87 6

98

109 7

120 8 2 коробочка 3 7

The musical score is written for a single melodic line on a five-line staff. It begins with a treble clef and a 2/4 time signature. The piece is divided into measures by vertical bar lines. Rehearsal marks are indicated by square boxes containing numbers 1 through 8. Measure numbers 8, 25, 59, 75, 87, 98, 109, and 120 are placed at the start of their respective lines. The tempo markings 'Con moto' and 'Allegro' are placed above the staff, and 'A tempo' is placed below it. Dynamic markings 'sf' (sforzando) and 'mp' (mezzo-piano) are placed below the staff. The word 'коробочка' (box) is written above the staff at several points. The score includes various musical notations such as whole, half, quarter, eighth, and sixteenth notes, rests, and repeat signs.

137 коробочка

9 коробочка 3

145 7 10 коробочка 7

sf *mp* *sf*

"Метелица"

Con moto 8 1 **Allegro** 14 1. 2 2. 2 2 16

43 3 16 4 **A tempo** 14 1. 2 2. 2 5 2 *mf*

81 5 *mf* 6 5

99 6 4 *mf* 7

117 8 8 16 9 12

153 10 4

"Метелица"

"Метелица"

Ю. Гаврилов
инстр. Власова Д.

Con moto

mp

9 **1** **Allegro** **14** 1. **2** 2. **2** **2** **16** **3** **16**

59 **4** **A tempo** **14** 1. **2** 2. **2** **5** **16** **6** **16**

109 **7** **16** **8** **16** **9** **12** **10** **8**

"Метелица"

Con moto **6** **1 Allegro**

f *mp* **2** *sf* *f*

3 *sf* *f* *sf*

4 A tempo *sf*

5 *sf* **6**

7 *mf* *p*

8 *sf* *mp* **9**

10 *sf* **4** щетки *mp*

"Метелица"

Con moto

4

f

9 **1** **Allegro** 14 2 2 *sf* *f*

31 2 *sf* 2 *sf* 4 3

46 2 3 3 *sf* *sf*

59 **4** **A tempo** 14 2 5 6 *sf* *mp*

85 6 15 7 14

124 8 16 9 12 *sf*

153 **10** 5 *sf* *p*

"Метелица"

Con moto

4

f

9 **1** **Allegro** **14** 1. 2 2. 2 **sf** **f**

31 2 **sf** **sf** 2 4 3 3

46 2 3 3 **sf**

58 4 **A tempo** **14** 1. 2 2. 5 6 **sf** **mp**

84 6 15 7 14

123 8 16 **sf**

141 9 12 10 6 **sf**