

I Домра малая

Обработка В.В. Андреева

[illegible]

II Домра малая

Обработка В.В. Андреева

[illegible]

Славься

Балалайка альт

Из оперы "Иван Сусанин"

Обработка В.В. Андреева

①

f

f >

7

②

12

③

cresco

Славься

Балалайка прима

Из оперы "Иван Сусанин"

Обработка В.В. Андреева

The musical score is written for a balalaika in the key of D major (two sharps) and 4/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. It starts with a whole rest, followed by a repeat sign. The first measure of the repeat is marked with a circled 1 and a fermata. The subsequent measures are marked with a 'V' and a fermata. The second staff begins with a measure number '8' and a circled 2. It continues the melodic line with various chords and single notes. The third staff begins with a measure number '13' and a circled 3. It features a 'cresc.' (crescendo) marking under the first measure and ends with a double bar line.

Славься

Балалайка секунда

Из оперы "Иван Сусанин"

Обработка В.В. Андреева

①

7

②

12

③ *cresc.*

Славься

Бас

Из оперы "Иван Сусанин"

Обработка В.В. Андреева

①

f

7

②

12

③

cresco

Славься

Баян

Из оперы "Иван Сусанин"

Обработка В.В. Андреева

1

f

8

2

13

3

Славься

Гитара

Из оперы "Иван Сусанин"

Обработка В.В. Андреева

①

f

D Bm⁷ Bm⁷ D A Bm⁷

7 Bm⁷ D Am ② Em Bm Bm

12 G ③ D D